

Estudo Prévio 23 - Editorial

Filipa Ramalhete

framalhete@autonoma.pt

CEACT/UAL – Centro de Estudos de Arquitectura, Cidade e Território da Universidade Autónoma de Lisboa e CICS.Nova – Centro Interdisciplinar de Ciências Sociais da Universidade Nova de Lisboa, Portugal

João Quintela

joaopedroquintela@gmail.com

Escuela Técnica Superior de Arquitectura - Universidad Politécnica de Madrid, CEACTIONAL - Centro de Estudos de Arquitectura, Cidade e Território da Universidade Autónoma de Lisboa | Professor no Da/UAL | Arquitecto, Portugal

To cite this article: RAMALHETE, Filipa; QUINTELA, João – Estudo Prévio 23 - Editorial. **Estudo Prévio** 23. Lisboa: CEACTIONAL - Centro de Estudos de Arquitectura, Cidade e Território da Universidade Autónoma de Lisboa, 2023, p. 1. ISSN: 2182-4339 [Available at: www.estudoprévio.net]. DOI: <https://doi.org/10.26619/2182-4339/23ED>

Creative Commons, licence CC BY-4.0: <https://creativecommons.org/licenses/by/4.0/>

In issue TWENTY-THREE of Estudo Prévio we pay tribute to Jean-Louis Cohen, one of the most important historians of contemporary architecture, who left us prematurely and unexpectedly in August of this year by publishing an interview conducted by Marta Sequeira and Rute Figueiredo during his visit to the Department of Architecture at the Universidade Autónoma de Lisboa for a lecture as part of the PhD in Contemporary Architecture.

In this issue we invited the architect and professor Rute Figueiredo to coordinate a thematic dossier that explores the cultural relations, particularly in the artistic and architectural fields, established by crossing the Atlantic between Europe and America. The dossier "To connect two hemispheres" includes articles by Pedro Castelo, and Karolyna de Paula Koppke.

We also present an article by Ricardo Aboim Inglez, who investigates and reveals some of the most significant moments in the process that led to the definition of Casa Lino Gaspar, by the architect João Andresen, and a review by Andrea Salazar Veloz and Alejandro Becerra Martínez on the Urban Master Plan for Quito, developed by the architect Gilberto Jones Odriozola between 1942 and 1945.