

EN | ED | EP11| s2017

## Estudo Prévio 11 - Editorial

## Filipa Ramalhete

framalhete@autonoma.pt

CEACT/UAL – Centro de Estudos de Arquitetura, Cidade e Território da Universidade Autónoma de Lisboa e CICS.Nova – Centro Interdisciplinar de Ciências Sociais da Universidade Nova de Lisboa, Portugal

## João Caria Lopes

joaocarialopes@gmail.com

CEACT/UAL – Centro de Estudos de Arquitetura, Cidade e Território da Universidade Autónoma de Lisboa, Portugal

**To cite this article:** RAMALHETE, Filipa; LOPES, João Caria – Estudo Prévio 11 - Editorial. **Estudo Prévio** 11. Lisboa: CEACT/UAL - Centro de Estudos de Arquitetura, Cidade e Território da Universidade Autónoma de Lisboa, 2017. ISSN: 2182-4339 [Available at: www.estudoprevio.net].

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In issue 11, Estudo Prévio pursues its original editorial project – rooted in academia while fostering critical thinking and sharing of knowledge, mixing knowledge and research from different parts of the world and professional backgrounds as the number of contributors to the journal increases throughout its 6 years of existence.

At a time when debate on scientific research has taken a new turn - namely due to the demands regarding indexation and a normalization of knowledge dissemination - and the role of the researcher in architecture requires redefinition, we consider crucial that different and innovative perspectives and approaches contribute to thought and reflection on the city and on architecture. The fact that Estudo Prévio is a journal developed in project-oriented school of architecture encourages publication of practical experiences that may contribute to a wider theoretical framework. Nevertheless, more conventional approaches deriving from ongoing research should still be welcome.

As a result, this is a heterogeneous issue that includes an interview with landscape architect João Gomes da Silva, who is also a lecturer at UAL, a wide variety of research papers on the city of Lisbon, as well as papers evidencing research conducted for PhD theses on different themes such as recent Turkish architecture or the column as an architectural element. Two reviews on books on the city of Lisbon are also included - "A internacionalização de Lisboa - paradiplomacia de uma cidade" and "Lisboa. Uma cidade em movimento", making this an issue focused on the city we live in at a time when Lisbon expands at tourist and economic levels.