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## Estudo Prévio 10 - Editorial

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The issue 10 of the journal Estudo Prévio continues the new cycle the journal is now in. In this cycle we maintain the original editorial objectives - to promote academic discussion and exchange of knowledge among academics, crossing experiences and research from different locations and professional backgrounds - while aiming to widen the scope of collaborations.

At a time when the debate on scientific research has gained a new perspective - namely regarding indexation together with standardization of the conveying of knowledge - and that research on architecture has increased, we believe we should focus on innovative themes and different approaches which contribute to research on the city and on architecture. Since Estudo Prévio is a journal linked to an architecture school with a strong tradition in project design has led us to publishing on practice that may contribute to a broader theoretical thought. However, we cannot ignore more conventional approaches, resulting from decades of scientific production.

Thus, we invited Professor Ana Tostões, full professor at a Portuguese university, to coordinate and organize a set of papers on a specific theme/issue using different approaches. We proudly accepted to organize an issue devoted to Nuno Teotónio Pereira, which gathers texts from different authors in memoriam of this important Portuguese architect. Our collection also includes the news of a book by Nuno Teotónio Pereira, recently launched by Lisbon City Hall, by Rita Megre. The issue includes a review by André Fernandes of Han Meyer's book, *City and Port*. Finally, in this issue we interviewed architect Telmo Cruz.