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## Estudo Prévio 12 - Editorial

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With the Estudo Prévio journal number #12, we reach the end of the initial editorial project – located in the academy, promoting thought and knowledge sharing through the spoken and written word, and by crossing knowledge and research from different geographical and professional perspectives – expanding the scope of the collaborations that took place over the past 7 years.

In a time when the debate around scientific research takes on new contours – namely in view of the numerous indexing requirements, associated with a certain standardization of the transmission of knowledge -, and when the definition of the role of research in architecture is intensified, it is essential to follow innovative thematic axes and heterogeneous approaches to the various types of knowledge that contribute to better think about the city and architecture. The fact that Estúdio Prévio belongs to an architecture school with a strong design tradition leads us to publish practical experiences that can contribute to a broader theoretical construction. However, we cannot abandon more conventional approaches, resulting from decades of production of scientific thought.