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## Estudo Prévio 22 - Editorial

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**To cite this article:** RAMALHETE, Filipa; QUINTELA, João – Estudo Prévio 22 - Editorial. **Estudo Prévio** 22. Lisboa: CEACTIONAL - Centro de Estudos de Arquitectura, Cidade e Território da Universidade Autónoma de Lisboa, 2023, p. 1. ISSN: 2182-4339 [Available at: [www.estudoprévio.net](http://www.estudoprévio.net)]. DOI: <https://doi.org/10.26619/2182-4339/22ED>

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The number TWENTY-TWO of the EP – Estúdio Prévio magazine, we interviewed one of the most relevant figures in contemporary Portuguese architecture, with a long career on designing and thinking Architecture, and currently president of the *Ordem dos Arquitectos*, the architect Gonçalo Byrne. The conversation between Gonçalo Byrne and architects Ricardo Carvalho and Rodrigo Lino Gaspar results on a life testimony that allows us to debate and question the current context of Portuguese architecture, at a time when the primary function of architecture - housing - is experiencing a new crisis of ideas and values.

This issue features a critical review, by Maria Pia Fontana, of the catalogue of the recent exhibition at the Casa da Arquitectura “*Flashback / Carrilho da Graça*”, an article, based on the original archive research on a project by Peter Wilson (Luiz Júnior), and a visual essay by Eduardo Corales, resulting from the inventory and research project “POWERPOINT: graphic and audiovisual inventory of Portuguese dams”. Finally, we present two thematic dossiers, a Thesis Dossier, with the publication of the theoretical component of two Master's dissertations by Thea Cuk and Marco Santini, and another resulting from the cycle of conferences “Inhabiting the Public Space”, coordinated, in 2022, by the architect Bárbara Silva.