
Estudo Prévio 18 - Editorial

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The publication of EP – Estudo Prévio number EIGHTEEN takes place during the COVID' 19 pandemic, in a moment when communication, teaching and professional practices were forced to adapt to different rhythms, lockdown and working online. In this context, we tried to maintain the premises that has defined EP since its beginning. Rereading the first editorial, in 2012, we may see that the main theme was the “crisis”. Almost ten years later, we are experiencing a new crisis - not only economic, but sanitary and sociocultural -, which has led us to question the models of organization of work, cities and consumption, and their relationship with the rural world. In this context, it makes sense, in our opinion, to make a double approach: on the one hand, revisiting the 20th century authors and projects, contributing to the knowledge about the contemporary city and building bridges between the past and the future. The articles The fine line between architecture and sculpture falls into this category: The sculpture village (1987), Frank Gehry and Anthony Caro and In the footsteps of Oscar, and the review Nova Oeiras - the Residencial Neighbourhood Plan, fall in this category. On the other hand, it is important to address topics that are dedicated to the discussion of future models of organization of the territory and cities. This is the case of the article Urban agriculture in Lisbon: a historical reading and future perspective. As usual, the magazine includes, in text and audio, an interview with an architect, this time Egas José Vieira, with whom we talked about his life as a student, a teacher and an architect, also remembering his collaboration with Manuel Graça Dias (1953 -2019), an emblematic figure of the Portuguese Architecture (founder of the Architecture course at Autónoma and our first interviewee, at number 00). We ended with Egas José Vieira's message to architecture students: It is a wonderful profession! It is difficult, access to work is increasingly difficult, but it is really wonderful; if it weren't, I wouldn't be here, after almost forty years, excited, talking about it.