

Atlas do Sado, Processo de recriação de uma infraestrutura férrea desativada / Sado Atlas, Process of recreating a deactivated railway infrastructure

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Abstract

The perception of a place is determined by several factors. At first glance, we look at the parts that define it as individual elements, differing from one another. Only when grouped side by side as fragments do they reveal what indirectly relates them. It is through an experimental and collective interpretation of the territory of the river Sado that the present work is developed.

Alcácer do Sal, despite its territorial qualities, is, within the national scenario, a forgotten place. How to build a new possibility for the city and how to enhance its meaning were the first questions raised, but the research began after the discovery of approximately forty kilometers of partially decommissioned railway infrastructure. The “Atlas do Sado” work results from two distinct conditions: the real situation of this infrastructure and the process of discovering the territory where it is located. These two moments, apparently different, originated the proposed program. This program intends to be not an absolute truth but a possibility of answering to the intention of building a collective atlas, a program in constant transformation, which can be interpreted as a mirror of that territory.

The word ATLAS means here the place built at the Alcácer do Sal station and the process of building a thought about a territory.

Keywords: territory, atlas, infrastructures, perception, Alcácer do Sal.